

How to do well in the Creative Task

The Creative Task enables you to demonstrate your instrumental ability and musical understanding in a short amount of time.

There are marks for **musical ideas, techniques** and **communication**.

Quality of Response: 15 marks.

Does your piece have direction and shape? Or is it just a random collection of notes?

Do your ideas develop? Do they ascend and descend? Do you have a variety of rhythms?

Is your piece imaginative? Does it use a variety of notes? Are there wide intervals and narrow intervals?

Does your piece have a catchy tune?

Area of Study: 5 marks

Does your piece have techniques, such as chords, hammer-ons, trills?

Does it use a range of notes, in the high and low parts of the instrument?

If you are writing chords and a melody, do the two parts fit well together?

Quality of Communication: 10 marks

Have you performed or notated your notes and rhythms accurately?

Have you added dynamics and articulation (smooth, staccato) to your piece?

Have you performed it with expression or added in expressive markings?

YOU MUST:

- 1.) Use the given material **exactly as written** to start the piece.
- 2.) Develop the material by altering it and then recapping it at the end.
- 3.) Present your work in accurate notation or a confident recording.
- 4.) Write at least 24 bars or 45 seconds of music.